



Face the Displaced

National Days of Action for Colombia

Displays Guide

By organizing a Face the Displaced display, you're helping shed light on our hemisphere's hidden humanitarian crisis while calling for much-needed policy change. Forty displaced Colombians have shared with us their powerful photos and harrowing stories of what it means to be displaced. They have done so in the hopes that more of us in the U.S. might glimpse the stark realities that nearly 5 million displaced Colombians face daily. By publicly displaying the assembled portraits of the displaced, we hope to further expose this invisible crisis and fuel the movement for U.S. policies that would alleviate rather than exacerbate Colombia's displacement.

You can help us reach this objective by displaying the portraits of displaced Colombians in a way that will grab the public's attention. See the box to the right for some eye-catching means of displaying the portraits. Feel free to come up with your own creative display approach as well.

We are asking that as many of these portraits as possible be sent to Washington, D.C. after being displayed locally. In May we will have one final massive display of the portraits near the White House. We will then deliver the portraits in person to representatives of the Obama Administration in a meeting to ask for meaningful policy change. Given the intent to re-use the portraits in D.C., **please do not display them in a way that would preclude further usage** (i.e. gluing the portraits to something).

Once done with your rally, **please send all the portraits by May 1st** to this address:

Vera Leone
Witness for Peace
3628 12th Street NE, 1st Fl.
Washington, DC 20017

Please take digital pictures and/or video footage of your display and send them to ben@witnessforpeace.org so that we can further expand the portraits' visibility.

Display Ideas

To maximize visibility, choose a display location with significant foot traffic. Then pick one of the following display methods, or create your own:

- **Punch a small hole** in the top two corners of each portrait and thread a string through all the holes so as to hang the portraits in a long line. You could tie the ends of the string to poles (like a clothesline), or people could hold the line while marching down a street.
- **Hang the portraits** inside a well-trafficked room (i.e. university hallway or fellowship hall) to create a gallery of the displaced.
- **Have people march** while carrying the portraits, each person simply holding one portrait. Or have each person wear a sandwich board (made of any sturdy material, with space in the middle for inserting one's head), with one portrait displayed on the front and another on the back.
- **Staple multiple portraits** together at the corners (each portrait slightly overlapping another) to create a large patchwork collage to be posted on a wall.